

CINZIA SALVIOLI, ALBEDO PRODUCTION

Graduated in Russian Language at the University of Bologna and in Musicology at the Rossini Conservatory of Pesaro, she dedicated her professional activity to the creation, production and promotion of cultural initiatives.

She worked in the most important Italian theater agencies, as manager of opera singers, orchestra conductors, directors and set designers, alongside the major artists on the international opera scene, including Luciano Pavarotti, Mirella Freni, Nicolai Ghiaurov, Andrea Bocelli etc. etc. and in her role as head of the foreign office she maintained professional relationships with the most important opera houses, festivals and record companies in Europe, the United States and Japan.

She was a consultant for external relations at Antoniano in Bologna, where she worked in fundraising for humanitarian projects promoted nationally and internationally, in cinema and theater activities, and in the television production of the Zecchino d'Oro.

She collaborated with the Bologna Festival Association as head of external relations and relations with sponsors and supporters and for public promotion activities. During those years she founded and directed the Baby BoFe, a classical music festival for children, schools and families, now at its 17th edition, which involved over the years thousands of young spectators in musical literacy and listening training courses.

She carried out fundraising and sponsorship activities for numerous Italian cultural entities, including symphony and chamber orchestras, theatrical productions, exhibitions and publications.

She published books of lyric operas for the association 'Assiemi'. Her latest book dedicated to Giuseppe Verdi's *La Traviata*, produced by Riccardo Muti Music, is about to be released.

She created the musical theater show 'Mastorna, the Journey', which was staged in Autumn 2021 in Rimini and Ravenna, based on the original screenplay by Federico Fellini.

Since 2021 she is President of Albedo Production, a film production company which recently produced the film-opera 'Gianni Schicchi', the short film 'Luciano Pavarotti, the Star', the video and audio restoration of 'Messa da Requiem' (1970) in collaboration with Cineteca di Bologna, the documentary 'Costume, arte nel cinema' and the film 'Clorofilla'.